

# Editorial



*Hazel Woodward and Helen Henderson*

This issue is focused on the hot topic of archiving, which has come to prominence mainly because of the lack of any one concerted strategy for the archiving of digital material. At the Frankfurt Book Fair, the Annual STM Publishers plenary session was themed on archiving, and there were some very interesting contributions. It was made clear by both Lynne Brindley of the British Library and Michael Keller of Stanford and HighWire that there were two distinct purposes for archiving: access and preservation. Michael made the important statement, particularly in this forum, that “paper journals are no longer the record of scholarship” and that on this basis librarians need to subscribe to and, therefore, activate their online journals. We have a paper by Vicky Reich on one of Stanford’s initiatives (LOCKSS), but just as interesting is DARK CAVE, their project for true digital archivists, which is exclusively for preservation rather than access, and which is an OAIS compliant system from off-the-shelf components. We intend to continue the archiving theme by publishing additional papers on this important topic in the March 2002 issue.

The Frankfurt Book Fair is a pivotal event in the calendar of many UKSG members – particularly publishers and intermediaries. Clearly, attendance at the Fair was significantly

affected by the sad events of September 11th, and our thoughts continue to be with our US friends and colleagues. However, as we all recognise, life must go on ... and it certainly did at Frankfurt. Whilst most events were focused upon the publishing community, Hazel was invited to speak at the 2nd Scientific Symposium of the International Booksellers’ and Librarians’ Centre (IBLC), which had as its theme another set of crucial issues for the serials industry: “Competition and Cooperation”. The wide range of international speakers – including Ann Okerson (profiled in the last issue of *Serials*), Michael Keller, Andrew Odlyzko and Hans Roosendaal explored various changing relationships and unexpected examples of cooperation and collaboration. The clear message from all speakers – regardless of their industry sector – was that the pace of change and the complexity of our business relationships will continue to escalate and that we need to both cooperate and compete, at many different levels, with many different stakeholders.

Interestingly, it is just this rapid pace of change that has brought about a new and exciting initiative from the UKSG. *Serials* has always attempted – on the whole very successfully – to provide its readers with up-to-

date, topical articles and news features. However, as we only go to press three times a year, and as our landscape changes so fast, it has become increasingly difficult to provide a satisfactory channel for up-to-date news items. This is all about to change!! From November this year, UKSG will be providing its members with an electronic newsletter, published fortnightly and delivered to your email box. Peter Evans has been appointed as the editor of the e-newsletter and you can find out more information about Peter in the 'People' section.

As Alison mentions in the 'UKSG News'

section, the Group held a particularly successful seminar on 22 October entitled, "Measuring up to expectations?: usage data and electronic journals". There is an enormous amount of interest in this topic at the moment, and a lot of work is being undertaken, at an international level, to develop standards and a code of practice that will enable publishers and vendors to provide credible, consistent and comparable usage statistics. We are delighted to tell you that nearly all the seminar speakers have agreed to write up their presentation for the March issue. So, watch this space.

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### Jenni Jeremy

*Jenni Jeremy is currently the Development Librarian for the Bob Hawke Prime Ministerial Library,*

*established as an initiative of the University of South Australia in 1998.*

In this role, I am responsible for the collection, conservation and access of materials to researchers, students and the general public. The collection consists of the former prime minister's personal papers and memorabilia, those of his colleagues in public life, and related material from Mr Hawke's twenty years in public office. The library provides a website for the Bob Hawke Prime Ministerial Centre at <http://www.unisa.edu.au/hawke/index.htm>

From 1985 – 1997 I was the Serials Librarian for the University of South Australia Library and, prior to this appointment, I was the Arts

Reference Officer and also held prior positions in Lending Services. I completed my Bachelor of Arts degree in librarianship in 1988, having first completed the Associate Diploma in Library Studies. My library career began at the Barr Smith Library, Adelaide University.

I lecture part time to Library Study students in the areas of acquisitions, serials, collection management and library promotion and display. With an active interest in all aspects of serials librarianship, I regularly visit serial collections and serial vendors both within Australia and overseas. I am an Associate of the Australian Library and Information Association (ALIA), National Convenor of Australian Serials Special Interest Group (ASSIG) and secretary for ALIA Acquisition Sections at both state and national levels.

On three occasions I have attended UKSG as a conference delegate, and attended the European Serials Conference in Dublin, Ireland.

*Jenni Jeremy*

*E-mail: [jenni.jeremy@unisa.edu.au](mailto:jenni.jeremy@unisa.edu.au)*