

INTRODUCING OUR EDITORIAL BOARD



Asunción Trénor

I am Serials and ILL Librarian, also in charge of the standards collection, at the Universidad Politécnica de Valencia in Spain.

From the very beginning of my life as a Librarian I have been working with serials, and what promised to be a nightmare became a most appealing job!

Together with a colleague I have lived/suffered the automation of serials in our University: 'acquisitions' – the program to obtain the list of journals to buy every year deals with departments, prices, preferences, use statistics, etc., up to having 'all customers equally unhappy', as Henry Heany says. We also grew a serials cataloguing program which allows us to register issues. Afterwards we linked TOCs to issues (all visible from our web): <http://www.upv.es/bib/>

Then came the e-journals!!! We still have not designed a clear acquisitions policy!

We also developed a program to manage ILL requests via our intranet and then we linked it to ARIEL to speed transactions whenever possible.

Now we are working on a new in-house system for our library, trying to 'integrate' serials procedures with the rest of the lot.

At present I am a member of the Board of ABBA (Asociación de Bibliotecas y Bibliotecarios de Arquitectura), belong to BAEP (Bibliotecas de Arte de España y Portugal), and I have been for several years a member of the ILL Group of REBIUN (Red de Bibliotecas Universitarias Españolas). I belong to the Valencian Universities Libraries consortium working group on acquisitions, and to the Comité 50 of AENOR (Asociación española de Normalización, that is the Spanish organization on standardization).

I also am an active member of MECANO (the Spanish union catalogue of serials in science and technology) which is hosted on our University's computers:

http://www.upv.es/pls/dobib/est_biblio.menu

Out of work I enjoy cinema, having a glass of wine – other spirits might do – with friends (if possible over a good discussion), some reading (poetry is not among my favourites). Cookery never was my best talent, but I am starting to enjoy doing 'experiments' and sometimes they even taste good!



Jack Meadows

Jack Meadows' involvement with journals began when he was an undergraduate taking a degree in physics. Prior to that,

during his national service in the British armed forces, he had trained as a Russian interpreter. The combination attracted the attention of Robert Maxwell, who engaged him as a part-time translator and editor. Subsequently, Jack learned something of the librarian's view of journals when working in the British Museum Library (now a part of the British Library). As a professional astronomer, he also encountered the ups and downs of editing a learned society journal.

In the 1970s, he set up the Primary Communications Research Centre at Leicester University where the problems besetting journals became one of the key areas to be investigated. It was clear from early on that new approaches, more especially those involving electronic handling, would become increasingly important for journals in the future. A separate centre devoted to humanities was budded off in the 1980s, as it became apparent that electronic publishing in this area required special attention.

After moving to Loughborough University in the mid-1980s, Jack worked on the problems of implementing electronic journals. He also became the project head of the Library and Information Statistics Unit (LISU), which led to an interest in journal statistics. He retired in 2001, but keeps up with what is happening not only through *Serials*, but also via his elder daughter who works for Blackwells journals in the United States.