

Introducing our Editorial Board



RICK ANDERSON

Rick Anderson has worked in libraries since 1988, and as a professional librarian since 1993, when he received his MLIS from Brigham Young University and went to work as a bibliographer for YBP, Inc. After four years at YBP he took the position of Head Acquisitions Librarian at the University of North Carolina, Greensboro; in 2000 he joined the University of Nevada, Reno Libraries as Electronic Resources and Serials Co-ordinator. Since 2001 his title has been Director of Resource Acquisition, in which capacity he oversees all monographic and serials acquisitions processes as well as document delivery and inter-library loan.

Rick has written articles on copyright, open access, licence negotiation, vendor relations, and the future of librarianship for such publications as *Serials Review*, *Acquisitions Librarian*, and *College & Research Libraries News*. His column entitled 'In My Humble (But Correct) Opinion' is a regular feature in *Against the Grain*. But his greatest claim to fame is probably the article he co-wrote with Steven D Zink for a 2003 issue of *Library Collections, Acquisitions and Technical Services*, which was entitled 'Implementing the Unthinkable: The Demise of Periodical Check-in at the University of Nevada,' and caused an international stir. Less shocking to the sensibilities of the library world was his book on vendor

relations, *Buying and Contracting for Resources and Services: A How-to-Do-It Manual for Librarians*, published in 2004 by Neal-Schuman. Known as a dynamic, provocative and engaging speaker, Rick is invited regularly to present at national and international conferences and meetings on these and other topics. In addition to the *Serials* editorial board, he also serves on the editorial boards of ACQNET and of *Library Collections, Acquisitions and Technical Services*, on the publishing advisory board of *Scholarly Communications Report* and on Blackwell Publishing's Library Advisory Board.

The only thing Rick enjoys talking about more than the scholarly information marketplace is music. He edits the Sound Recording Reviews column for *Notes* (the quarterly journal of the Music Library Association) and contributes reviews regularly to the *All-Music Guide* and other publications. He is also the founder and editor of *CD HotList: New Releases for Libraries*, a monthly online review and recommendation service for librarians. A multi-instrumentalist, he has devoted much of his musical energy in recent years to arranging tunes from Quebec and the British Isles for claw-hammer banjo (an endeavour that poses little risk to his day job). He lives with his "long-suffering" wife and three children in Sparks, Nevada, USA.