

Editorial



Best hats and champers poured for your Eds' valedictory address ...

It is hard to believe that we took over the joint editorship of *Serials* as far back as 2001 – our first issue was Volume 14, No 1, March 2001. Looking back at that volume it is clear that many things in our industry have changed almost beyond recognition, but other issues have endured. Interestingly, we published a paper by Carol Tenopir and Donald King ('The use and value of scientific journals') in our first volume and we publish another paper from Carol and her team in our final volume. In 2001, we included a paper from Simon Bevan entitled 'Replacing print with e-journals: can it be done?'. We hope we know the answer to that by now! Ten years ago, as we started our journey into the digital era, we were very much preoccupied with the future role for subscription agents and intermediaries – the March issue contained no less than four articles on that topic. But we were a little surprised to find articles on SFX, LOCKSS, handhelds and libraries, digital archives and CrossRef. Which all goes to show that *Serials* was, and continues to be, at the cutting edge of information dissemination for our industry.

Our last issue picks up some new and some old issues. Open access wasn't even a term in 2001 but papers from Peter Halls and Ellen Finnie Duranceau and Richard Rodgers look at the academic research viewpoint and the SWORD protocol. Institutional repositories are another area of increased interest,

along with the ownership of authored work. Arthur Sale and Dorothea Salo address these current issues. As mentioned above, Carol Tenopir has been *the* expert in usage analysis for well over ten years and we are fortunate to have her paper on return on investment in the library. 'Just in case' versus 'just in time' has been a constant issue in acquisitions, and Steve Sharp and Sarah Thompson's breakout session from the conference relates this to e-books, while the Scottish HE Digital Library (SHEDL) is another of our excellent conference presentations by UKSG Chair Tony Kidd and Liz Stevenson.

So, it is the end of an era for us. We have so enjoyed being joint editors of *Serials* – it has been a real privilege. We have met lots of wonderful people over the years who will remain good colleagues and friends, and we have been privy to a vast array of exciting industry developments. To celebrate our last issue we thought we would reprise some of our favourite editorial photos from the last ten years, and these appear alongside our profile on the following pages. We are delighted to be handing over to Lorraine and Steve. We know they are going to do a great job and take *Serials* from strength to strength. We wish them all the best and hope they find their tenure as enjoyable as we have.

Helen & Hazel