

## Introducing our Editorial Board



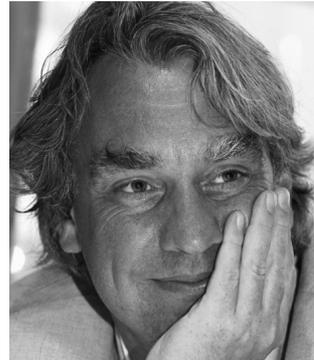
**MARY JOAN CROWLEY**

Mary Joan Crowley oversees the Disg research and lending library, Engineering Faculty, Sapienza University of Rome and is involved with the University's digital library. She works collaboratively with various University library stakeholders to enhance access to resources and the effectiveness of the library's virtual presence. In addition, she provides leadership in assessing and negotiating licences for the Caspur-Ciber consortium collection of electronic resources for 27 universities.

After living in various countries, Mary Joan has now lived in Rome for longer than she likes to remember. She has a degree in Modern History and a Teaching Diploma from University College Dublin, and also a degree in Literature and Philosophy from Sapienza University (*summa cum laude*) and a diploma in Librarianship from the Vatican School of Librarianship.

Mary Joan is interested in the innovative use of new social technologies and their application to the academic library and has co-authored the first Italian version of *23 library things*. She regularly lectures students and faculty on information retrieval and guidance in using e-resources. She encourages collaboration between the library and other members of the university community and is currently running a project to promote use of e-books among faculty and is assisting the informatics team to revamp the Engineering Faculty website as well as the English version of Sapienza's home page.

Modern fiction, cooking (not just Italian) and tasting good local Italian wines keep Mary Joan busy when not at work. Hillside walking near her house in the Maremma, Tuscany, and frequent trips to Dublin to visit her family, not to mention keeping track of her 21-year old daughter who is an art student, means there is never a dull moment.



**AREND KÜSTER**

Arend Küster is Managing Director of Bloomsbury Qatar Foundation Journals, where he has launched seven journals in less than a year on the newly created QScience.com platform. He moved with his family to Doha, Qatar to develop this venture, and is looking forward every day to seeing it through the highs and lows that any start-up with a big vision experiences. This is the most exciting time in his career, and he finds it hard to contain his enthusiasm!

Before joining Bloomsbury in London as Business Development Director in 2008, Arend spent five years in Oxford at Publishers Communication Group (PCG), where he developed marketing strategies for many European and American publishers. He has been stuck in snow storms in Lithuania, taxied Serbian Policemen between Belgrade and Kragujevac, and risked his life on Romanian and Bulgarian Roads to talk to librarians, researchers and funders to help his clients develop their strategies. Arend has been in publishing for more than 25 years now and fondly remembers acting for a list of German authors at Chadwyck Healey back in the day.

In his free time, Arend likes to take photographs during his travels, is a rescue diver and enjoys helping out at a diving centre in Greece, where he spends most of the summers with his family. He loves music and discovering new tracks from a diverse range, from classical to the latest charts.

Arend's first UKSG was in Manchester in 2004, where he picked up the losers' prize and T-shirt for coming last in the quiz. To put the record straight: "We misheard 'Table 13' instead of 'Table 30' and duly got up, even though we did not lose." He still has said T-shirt!